Samuel Art Glass

Hand Blown Glass Art Installations and Illuminations



Portfolio

Samuel Decker



Lit glass is a medium unto itself.

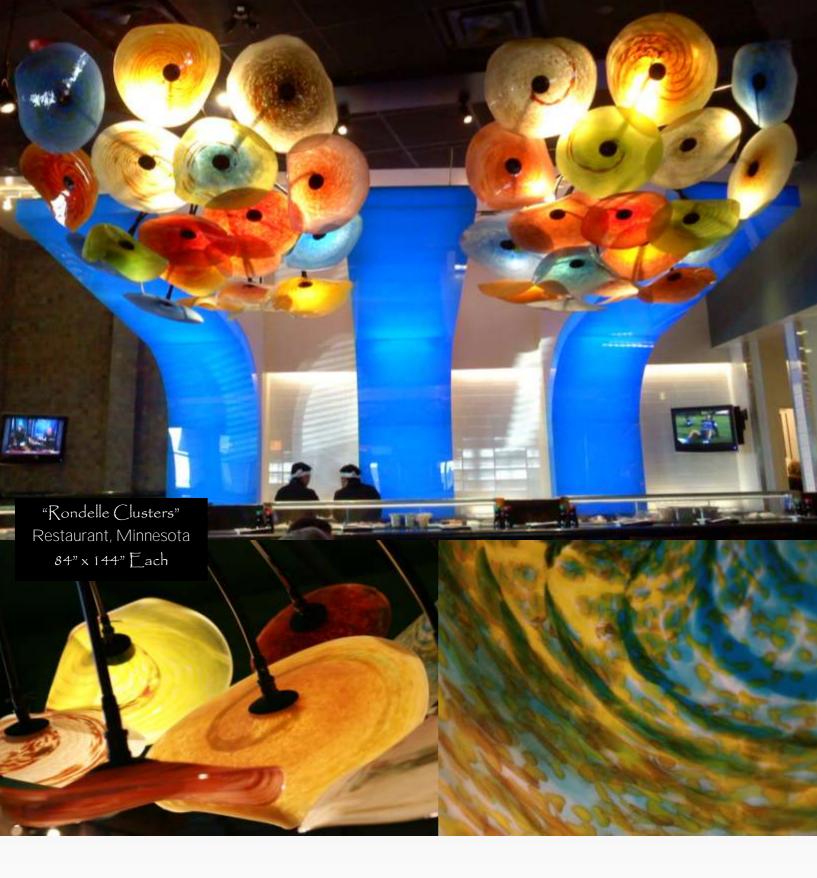
Its brilliant glow makes magic of any space and mystery of every shadow.

In Samuel Decker's hands the magic and mystery of glass comes alive. Samuel specializes in large-Scale hand-blown art glass installations and unique light fixtures that show off the brilliance, mystery and magic of lit glass.

This Pacific Northwest artist's modern, abstract pieces are painstakingly and lovingly created from many pieces of smaller hand-blown glass, often resembling floral and sea patterns when completed. Samuel often combines his hand-blown glass with metal, resulting in grace and solidity captured in enchanting harmony. Each piece of art that Samuel creates is hand made in Eugene, OR at his studio.

This short portfolio is a small sampling of Samuel's work which are from his art series' or custom made to order based on designer specifications.

For more information call or send email to: sales@samuelartglass.com



A hand blown art glass installation in a lobby of a hotel or an entry way or dining room in a restaurant creates a feel of elegance and upscale glamour. It is striking looking, conversation starting and sure to bring attention to a space. It can be whimsical and full of color or smooth and elegant with the sparkle of radiant crystal clear glass.

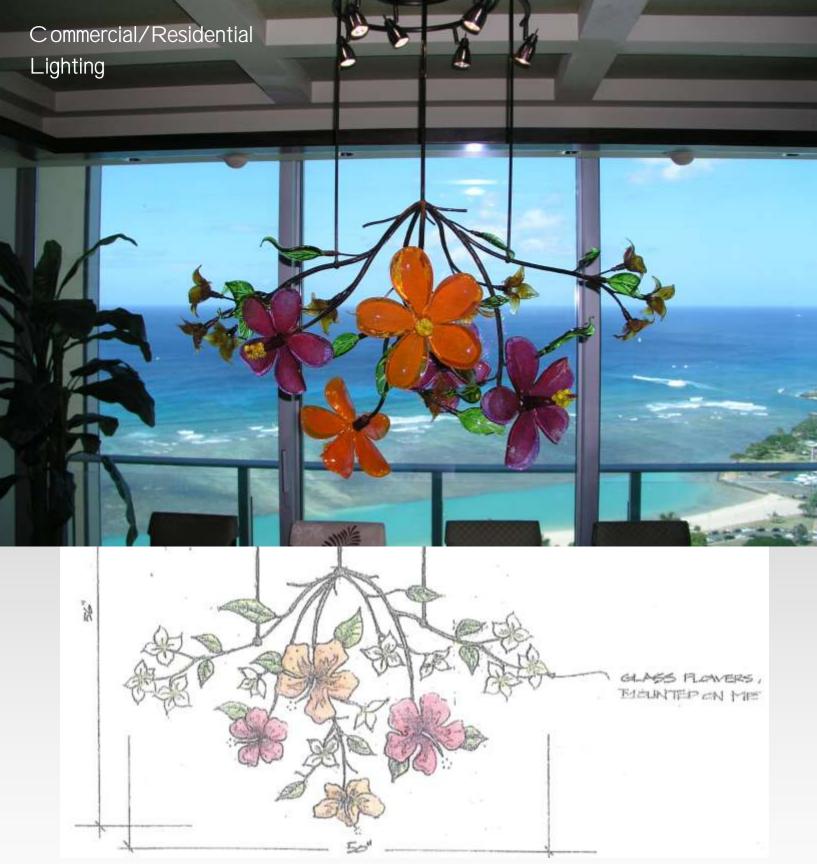








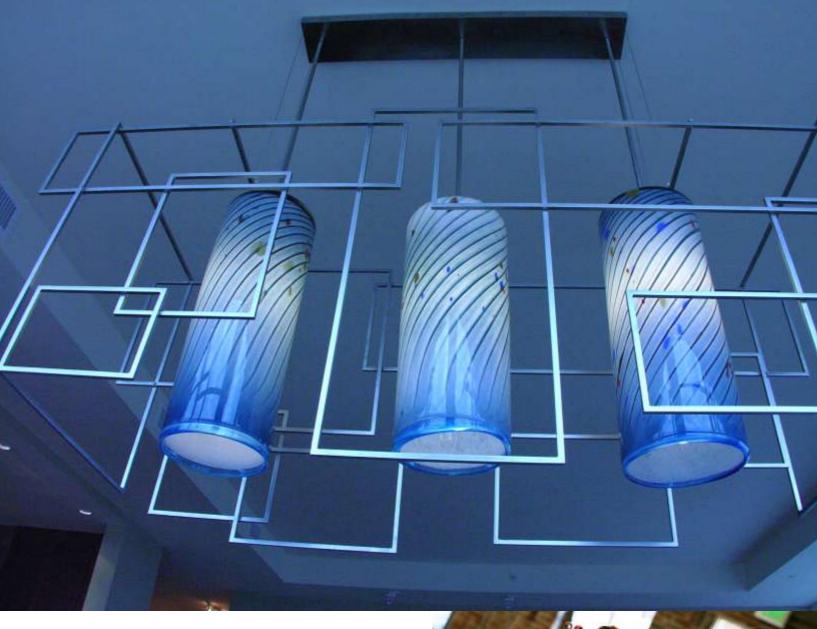




Samuel works with designers and architects to craft unique custom installations for commercial and residential locations. Your design drawing is transformed into an amazing beautiful and functional work of art. Or Samuel can create a design for you from your general concept and requirements. Installations can be designed for walls, ceilings and as free standing sculptures. Most large installations are externally lit with spot lights. Smaller chandeliers and light fixtures are internally lit.







A bout Samuel Decker

S amuel has an innate passion for technique, shape and color. His talents were recognized by the glass blowing establishment in S eattle and he quickly gained a spot on the team for Dale Chihuly, where he worked for nine years. He has blown glass in Finland and Murano and has assisted many world renowned artists.

E very piece of glass and metal in his artwork is handcrafted in his studio by S amuel and his team; and are of the highest quality.



For more information call or send email to: sales@samuelartglass.com